

# Theatrical & Amusements

NEW STANDARD SET BY DE FOLCO  
COMPANY IN ACT TWO OF 'TOSCA'

## Large Audience Gives Enthusiastic Applause on "Outdoor Circle" Night

(By Hallett Abend)

It's always nice to be able to say "I told you so."

In Thursday's edition the Star-Bulletin said of Kristoffy, in a criticism of her portrayal of Marguerite in "Faust," "Frankly, she does better in parts with a spice of the devil in them." Last evening Kristoffy sang Tosca in Puccini's opera of that name and her really magnificent handling of the role, especially in the second act, sustained the soundness of that judgment.

Not since the company opened its season here has the De Folco organization put on any single act which was as good as the second act of "La Tosca" last night. Kristoffy and Giovacchini had the stage to themselves most of the time and a magnificent pair they made—Giovacchini as Scarpia, the ruthless, passionate baron who had Tosca's lover tortured in a nearby apartment from which his moans and screams were distinctly audible, in order to wring from the hapless singer a revelation of the hiding place of the political refugee whom Mario, the lover (de Folco), had in hiding.

**Drama Lost Good Actress.**

Kristoffy in this act surpassed all of her former accomplishments. She seemed to sing her very heart out, and at the same time her histrionic handling of the difficult role was so artistic and withal so human that after it was all over one wondered if the dramatic stage had not lost a potentially great actress when Kristoffy chose for herself an operatic career.

Her scorn of Scarpia, her passionate devotion to Mario, her anguish when her lover is being put to the torture, her confession made to save him from continued agony and later her pact to yield herself to the baron, with the subsequent revulsion which drives her to the murder of her pursuer, were all done in a manner which showed a fine sense of tragedy, and a very human conception of pain.

Kristoffy was good but not at her

best in the first act, and in the somber closing act, when Tosca is blinding herself with the dust of dreams, she disclosed a new vein of tenderness.

Welcome to De Folco.

Signor de Folco, who sang last night for the second time during the company's engagement, had not so important a role as Giovacchini or the prima donna, but he was warmly welcomed and heartily applauded several times. De Folco's voice is not yet at its best and his very creditable performance was evidently given under difficulties. Chevallier di Rocca conducted the orchestra last evening with the most conspicuous success he has shown so far, and there was an entire absence of those occasional lapses which at several past performances have marred a number of beautiful arias. The orchestra has shown steady improvement from the first night, improvement which culminated in the second act last evening by orchestration which was nearly faultless, considering the limited number and variety of instruments at hand.

**Repetition Should Draw.**

So good was last evening's performance of "La Tosca" that if it is repeated next week with the same cast, a large attendance should be certain. For every one who heard the opera last night should be a walking advertisement for the second performance. There was more spontaneous and prolonged applause last night than at any of the other operas, and on the part of the company members there seemed to be a general renewal of effort to give of their best.

Last night was "Outdoor Circle Night," and fully three-fourths of the seats downstairs were taken, while the balcony and gallery were two-thirds occupied, making an audience larger than any yet assembled, save on the opening night, and on Thursday, when prices were cut to \$1.

Members of the circle were there in large numbers, each wearing a hibiscus, the flower of the organization. Young women members of the circle, in evening gowns, acted as ushers, and lent a tone of distinction. The floral offerings were more beautiful and more numerous than at any previous opera.

## HAWAII BEING RENOVATED; TO BE ONE OF CITY'S BEST THEATERS

Honolulu will shortly boast of one of the finest appointed motion picture houses in the West, the same being the Hawaii theater on Hotel street, which is now undergoing a renovation that will render it almost unrecognizable to its most consistent patrons.

Among the many improvements that are being made in the Hawaii are the installation of a new concrete floor throughout the entire house; a new screen—in a new position—directly in front of the auditorium instead of to the side as at present; new opera chairs throughout the entire house; a new rotunda and entrance; a new treasurer's boxoffice and—last but not least—a new line of attractions.

**Empire**

Program beginning 1:30 p. m. until 4 p. m.

Evening (two shows), 6:30 and 8:30  
SPECIAL PROGRAM FOR TODAY AND EVENING

"The Quicksands of Society" (two-reel drama), Biograph.

"A Life in the Balance" (drama), Kalem.

"Ham's Harrowing Duel" (comedy), Kalem.

"The Montgomery Diamond Robbery" (drama), Edison.

## KRISTOFFY WILL SING HER THANKS TO QUEEN

An autograph copy of the song "Aloha Oe," and a volume of "Hawaii's Story by Hawaii's Queen," have been presented to Johanna Kristoffy of the De Folco Grand Opera Company by Queen Liliuokalani. In appreciation of the gifts, Kristoffy, who is a clever linguist, is planning to learn the words and sing several Hawaiian songs for the express benefit of the queen at one of the future performances of the company.

## FAMOUS PLAYER COMPANY SHOWS FOUR NEW FACES

Had it not been for the accommodating management of the Liberty theater it would have been necessary to "turn them away" from that popular playhouse last night. However, the emergency was met with the installation of additional seating accommodations and a banner crowd enjoyed charming Marguerite Clark in her latest triumph "Helene of the North."

A most unusual romantic story is handled in a most unusual fashion in this feature. Marguerite Clark is seen in the role of a young aristocrat in Ireland and also as a maiden of the wild wastes of Northwestern Canada. She has the support of a strong cast, including several new Famous Player artists whose future work will be worth watching. The new faces include: Conway Tearle, Elliott Dexter, Frank Losee and David Wall.

In "The Diamond from the Sky," there is shown one of the best mining dance hall scenes ever screened. Also a mob fight scene that is almost inconceivable. The current chapter is one of the best thus far shown.

Commencing tomorrow night Bosworth sends another strong dramatic romance to the Liberty. "The Majesty of the Law," featuring George Fawcett, a new devotee to the screen. Bosworth's offerings are always anticipated with not a little pleasure by Bijon audiences and in the supporting cast for this offering are a number of stars, including Myrtle Steadman, Jane Wolfe, Charles Ruggles and William Desmond.

The third episode of "Neal of the Navy" will also be shown at the Liberty tomorrow night. The complete story of this episode appears elsewhere in this issue of the Star-Bulletin.

## 'ST. ELMO' TO BE FILM FEATURE AT NEW PLAYHOUSE

William Fox's six reel picturization of "St. Elmo," the great novel written by Augusta Evans; Morris Golden, the "Yiddle With the Fiddle," and De Oria, novelty has puncher; these three features lead the new bill offered at the National theater this afternoon. The two last named vaudeville acts will continue until next Saturday.

In the screen version of "St. Elmo," the producers have constructed a film play in which all the dramatic intensity and realistic characterization of the novel is skilfully retained. Briefly the story is that of the sensitive high strung scion of an aristocratic family who discovers a clandestine affair between his fiancée and his best friend. He challenges and kills the man, then, his faith in humanity shaken, he leads the life of a profligate descending swiftly to the depths of degradation until he reaches the verge of madness. Then fate, in the form of a woman, an innocent, unsophisticated girl, intervenes.

The settings for the big picture were made in southern California. The members of the cast were selected carefully and the result is a performance of unsurpassed artistry.

The "Yiddle with the Fiddle" is a musical humorist, an experienced filmmaker. De Oria's specialty, "The Alpine Storm," produced through the medium of his punching bag, is a new feature, and quite worth seeing.

A rich deposit of gold has been discovered on the Binaab River, in the province of Mindoro, Philippine Islands. The deposit is said to be extensive and the nuggets of unusually fine quality.

## MARIO MARTI TO OPEN DRAMATIC SCHOOL IN CITY

Honolulu is to have a dramatic school, an academy at which local amateurs eager to put on plays can obtain the requisite training, and a classical academy—all in one.

In charge will be no less a person than Mario Marti, the sprightly young baritone here now with the De Folco Grand Opera Company, several of whose roles have earned him appreciative applause.

Most of Marti's work with the De Folco aggregation here has not been visible to opera patrons, however—though the results of it have been appreciated. For Marti is the stage director, prompter—the man who drills the chorus, superintends the shifting of scenes and originates those dances for the ballet which have always been appreciated. In order to see him at his best, a dress rehearsal must be seen.

Five years of experience at stage directing with the Montreal Grand Opera Company, a subsidiary of the great Metropolitan corporation, has made Mario Marti thoroughly proficient. But he likes Honolulu too well to go back to the coast, so when the De Folco company sails away he will remain, and open his academy here.

## GRABS MAN FROM TOP OF RUNAWAY CAR OF FREIGHT

Although Helen Holmes, the heroine of the sensational "Hazards of Helen" railroad series, has performed many dangerous feats, never before has she attempted the death-defying deed which occurs in "A Life in the Balance," the latest episode. Fastening a rope to trees on the opposite sides of a deep chasm the brave girl sways out hand-over-hand to the center. Presently a runaway freight car, atop of which King, a brakeman, covers, appears. Just as the runaway flashes underneath Helen Holmes plucks the fever-stricken man from the car. "A Life in the Balance" will afford one of the thrilling and attractive features at the Empire theater today.

Miss Gretchen Hartmann, who makes her appearance as the star in "The Quicksands of Society," a powerful drama in two acts, has a part full of romantic moments, tragic realities and human pathos. The story, in novel form, was widely read some months ago. Franklin Ritchie, Louise Vale and Allen Hallett are well cast in this play.

That a mediator's lot is invariably a hard one is plainly shown in the comedy, "Ham's Harrowing Duel." Lloyd Hamilton as the mirth-provoking riam, and Bud Duncan, the diminutive fun-maker, have much to do in putting the farce over.

## TEAL MEMBERS ARRIVE TODAY ON MAUNA KEA

After battling with the elements for a week, the Raymond Teal Musical Comedy Company returned from a successful tour of Hawaii and Maui this morning on the Mauna Kea, cheerful and in joyous anticipation of their grand opening at the Bijou tonight in "Madame Sherry."

"We have the show in excellent shape," said Raymond Teal this morning after his strenuous trip, "and I am more than confident that 'Madame Sherry' is going to be the biggest success of our Honolulu engagement."



By CLINTON PEDRICK.

Is it Mary, or Marguerite? We'll have to think twice before we decide.

Hazel Dawn cannot complain. Her father has just presented her with a magnificent Pierce limousine.

George Bronson Howard, the famous playwright, author of "Snobs," and a number of other plays, has been recently added to the dramatic staff of the Jesse L. Lasky Company.

Alan Hale, who has been a Biograph star for many years, has resigned from that company, and has been engaged by the Lasky-Paramount studios to appear exclusively for them.

Anna Held, the Morosco-Paramount star, was mixing the famous "Held Cocktail" for some Los Angeles friends, when a woman admirer in the party asked the celebrated comedienne: "Is there anything you can't do?" "I can't make my eyes behave," was the ready response of the star. We all remember that it was Miss Held who made "Dreamy Eyes," the once popular song famous.

Marie Doro and Elliott Dexter have just returned from their honeymoon, both being Famous Players-Paramount stars. Mr. Dexter is leading man, (Pierre), opposite Marguerite Clark in "Helene of the North," now playing at the Liberty.

Marie Doro is still a Famous Players-Paramount star, and will not abandon the stage. She made her screen debut in Wm. Locke's celebrated novel and play, "The Morals of Marcus," which appeared on the Paramount program several months ago here. Her piquant charm and radiant beauty combined with her histrionic cleverness, won her instant recognition as one of the screen's latest and best acquisitions. Marie Doro-Dexter will appear next in "The White Pearl," scheduled for Honolulu in March. In this, her husband plays the leading role.

The month of February brings some banner attractions to Honolulu. Beginning tomorrow, George Fawcett, Wm. Desmond and Myrtle Steadman combine to make an unusually strong cast in "The Majesty of the Law." It is one of those strong legal plays, rife with love, honor and duty all rolled in one. George Fawcett is new to Honolulu, but he has a long record on the speaking stage in heavy leads. Next Thursday brings Sam Bernard, known as the world's most eccentric comedian in "Poor Schmaltz." Mr. Bernard has made hundreds of thousands laugh, and his appearance on the Paramount program is a welcome asset. John Barrymore, another comedian who scored a big hit here in "Are You a Mason?" follows on February 6 in "The Incurable Duke." Hazel Dawn, February 10, appears in "The Heart of Jennifer." Then follows Mary Pickford, as "Esmeralda," Charlotte Walker in "Out of Dark-ness," Blanche Sweet in "The Case of Becky," and on February 24, Carmel English actor, and incidentally the highest paid man on the screen, is to be presented in "Peer Gynt." Special music is being arranged for this production. Lou Tellegen in "The Explorer," rounds out the month. These productions all are exceptions in feature pictures. It appears the Paramount Company have been spreading themselves to outclass all possible competition in feature pictures of our Honolulu engagement.

"Scenic artists have been working at the Bijou theater for the last three weeks preparing elaborate stage settings for this big production, and everything is in readiness to ring up the curtain on our opening performance at the special matinee this afternoon. We have all worked hard in preparing this great musical extravaganza and I know that Honolulu theater patrons are going to vote it the very best of our many successful productions here."



Return of the

## Raymond Teal Musical Comedy Company

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## Marguerite Clark

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## "Helene of the North"

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George Fawcett in "The Majesty of the Law," Also 3rd  
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plays. It is not to be wondered at for there are many new organizations springing up, and this competition is bound to result in the highest type of motion picture productions to be expected on the Paramount program.

All doubt concerning the future affiliations of Mary Pickford was permanently dispelled last week when the foremost star of flimdom rejected the greatest offers that have ever been tendered to any actress in the history of the stage or screen, and decided to remain with the Famous Players Film Co., the first feature organization with which she has been identified. The new agreement with which Miss Pickford has entered, includes the formation of the Famous Players-Mary Pickford Co., for the making of feature productions in which Miss Pickford is to be starred, and in which she retains half interest. This year, the film world was stirred by the news that Miss Pickford had received an offer of \$5000 per week from a big feature concern in recognition of her position as a motion picture star. In the face of these facts which have since been authenticated, the decision of Miss Pickford to ignore these record-breaking tenders and to remain with the company with which she has been associated for the last three years is the greatest possible tribute that the star could pay to that organization.

Miss Pickford is the most popular screen artist today, but she has not, by any means, reached the pinnacle of her fame. The position of Little Mary in the hearts of the public is unique. Her irresistible personality and unsurpassed artistic attainments have made her the supreme favorite of millions of patrons of motion picture theaters in every corner of the civilized world. She is better known to the masses than any other person in Christendom, and her peculiar individuality has won the personal friendship of all. Although there are other beautiful girls and other talented actresses, Mary Pickford stands alone in this almost supernatural faculty of gaining the affections of her audiences. Her permanent association with the Famous Players Film Company assures her continued appearance on the Paramount program.

## PROMISES HOSPITALS IN EVENT OF AN INVASION

PHILADELPHIA, Pa.—Mrs. E. T. Stotesbury, noted society woman of Philadelphia, has pledged two hospitals for public use in the event of invasion, great dearth or national calamity. The hospitals will have a combined capacity of 200 patients. The pledge has been made through the Pennsylvania women's division for national preparedness.

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